

1

00:00:00,000 --> 00:00:02,220

On this episode of Ghost Hunters,

2

00:00:02,220 --> 00:00:05,100

when his father has a jarring paranormal experience,

3

00:00:05,100 --> 00:00:07,800

Dave Tango calls in taps for answers.

4

00:00:07,800 --> 00:00:09,660

He just really got creeped out.

5

00:00:09,660 --> 00:00:11,820

But will this notorious death row prison

6

00:00:11,820 --> 00:00:14,220

target two generations of tangos?

7

00:00:14,220 --> 00:00:15,560

I smell blood.

8

00:00:15,560 --> 00:00:16,700

Look at my hair.

9

00:00:16,700 --> 00:00:18,300

I'm getting crazy chills.

10

00:00:18,300 --> 00:00:21,700

Or is the spirit of a former inmate stalking the entire team?

11

00:00:21,700 --> 00:00:22,100

Right there.

12

00:00:22,100 --> 00:00:22,540

Right there.

13

00:00:22,540 --> 00:00:23,340

It was in the basement.

14

00:00:23,340 --> 00:00:24,100

Let's go in right now.

15

00:00:24,100 --> 00:00:26,100

Run.

16

00:00:26,100 --> 00:00:28,780

Then a four-year-old girl is too terrified

17

00:00:28,780 --> 00:00:30,740

to enter her own room.

18

00:00:30,740 --> 00:00:31,980

She will not go upstairs.

19

00:00:31,980 --> 00:00:33,340

She will not sleep in her room.

20

00:00:33,340 --> 00:00:35,220

So Jason and Grant come to help.

21

00:00:35,220 --> 00:00:37,380

She actually knew who we were and what we were there for.

22

00:00:37,380 --> 00:00:41,380

Can Jason and Grant unravel this mystery?

23

00:00:41,380 --> 00:00:42,500

It sounds like a voice.

24

00:00:53,500 --> 00:00:56,580

All right, sweet.

25

00:00:56,580 --> 00:00:57,780

Dave, what's up, man?

26

00:00:57,780 --> 00:00:59,020

Yeah, I just got a call from my dad.

27

00:00:59,020 --> 00:01:01,780

He was at the Burlington County Prison in New Jersey.

28

00:01:01,780 --> 00:01:03,500

Just check it out.

29

00:01:03,500 --> 00:01:05,260

And he had an experience there.

30

00:01:05,260 --> 00:01:06,380

My father's an ex-cop.

31

00:01:06,380 --> 00:01:08,180

He's also an amateur ghost hunter.

32

00:01:08,180 --> 00:01:09,780

He was doing some investigating himself

33

00:01:09,780 --> 00:01:11,180

at the Burlington Jail.

34

00:01:11,180 --> 00:01:12,500

And he had an experience.

35

00:01:12,500 --> 00:01:13,660

What happened to your dad?

36

00:01:13,660 --> 00:01:15,820

Well, he was in one of the cells,

37

00:01:15,820 --> 00:01:18,100

like, I believe, in the women's wing somewhere.

38

00:01:18,100 --> 00:01:19,980

And he just went inside.

39

00:01:19,980 --> 00:01:22,460

And he just really got creeped out.

40

00:01:22,460 --> 00:01:24,460

He didn't want to be in there anymore.

41

00:01:24,460 --> 00:01:26,460

And I think he wants us to check it out.

42

00:01:26,460 --> 00:01:27,700

I'm getting my check it out.

43

00:01:27,700 --> 00:01:28,900

Jason, we'll meet you at the office.

44

00:01:28,900 --> 00:01:29,900

All right, awesome.

45

00:01:29,900 --> 00:01:30,900

Later.

46

00:01:30,900 --> 00:01:36,180

The reason we kind of jumped on this

47

00:01:36,180 --> 00:01:38,940

was because Dave's dad is not a squeamish guy.

48

00:01:38,940 --> 00:01:40,540

He's an ex-cop.

49

00:01:40,540 --> 00:01:41,660

He's pretty tough.

50

00:01:41,660 --> 00:01:43,700

So the fact that he was bothered enough by this

51

00:01:43,700 --> 00:01:45,980

and he wanted us to come check it out

52

00:01:45,980 --> 00:01:47,300

made us stand up and get over there.

53

00:01:50,300 --> 00:01:52,740

All right, guys, here we go, Burlington County Prison.

54

00:01:52,740 --> 00:01:54,140

It's in Mount Holly, New Jersey.

55

00:01:54,140 --> 00:01:55,740

This place has an incredible history.

56

00:01:55,740 --> 00:01:57,620

I'm actually going to put Dave on and let him explain

57

00:01:57,620 --> 00:01:58,980

a little of it to you, Steve.

58

00:01:58,980 --> 00:02:00,340

Yes, hang on.

59

00:02:00,340 --> 00:02:02,420

Yeah, guys, my dad was here.

60

00:02:02,420 --> 00:02:04,260

And he got totally creeped out.

61

00:02:04,260 --> 00:02:07,020

I mean, there are gallows there, a lot of traumatic deaths,

62

00:02:07,020 --> 00:02:09,380

a lot of crazy stuff, a lot of activity.

63

00:02:09,380 --> 00:02:09,780

Nice.

64

00:02:09,780 --> 00:02:11,780

The claims of activity are really cool.

65

00:02:11,780 --> 00:02:14,540

People see in full body apparitions and shadows

66

00:02:14,540 --> 00:02:15,340

and stuff like that.

67

00:02:15,340 --> 00:02:16,660

So it looks good.

68

00:02:16,660 --> 00:02:17,740

All right, it sounds good.

69

00:02:17,740 --> 00:02:18,820

We have all our equipment.

70

00:02:18,820 --> 00:02:19,740

We've got tons of cordons.

71

00:02:19,740 --> 00:02:20,780

Should be good.

72

00:02:20,780 --> 00:02:23,500

All right, here we are, guys, right here.

73

00:02:23,540 --> 00:02:26,140

Well, I don't even feel like Jersey anymore.

74

00:02:26,140 --> 00:02:27,540

Yeah, step back in time.

75

00:02:27,540 --> 00:02:28,040

Yeah.

76

00:02:30,740 --> 00:02:31,820

Look at this place.

77

00:02:31,820 --> 00:02:32,820

This is wild, Dave.

78

00:02:32,820 --> 00:02:33,300

Yeah.

79

00:02:33,300 --> 00:02:34,580

Your dad did good on this one.

80

00:02:34,580 --> 00:02:35,500

Yeah, he's so good.

81

00:02:35,500 --> 00:02:36,140

Yeah.

82

00:02:36,140 --> 00:02:37,340

Looks haunted.

83

00:02:37,340 --> 00:02:38,900

That's possible.

84

00:02:38,900 --> 00:02:41,060

Can't judge your book by its cover, Steve.

85

00:02:41,060 --> 00:02:42,420

All right, why don't we head in?

86

00:02:42,420 --> 00:02:42,980

We'll be on the field.

87

00:02:42,980 --> 00:02:43,540

OK, cool.

88

00:02:43,540 --> 00:02:44,540

All right.

89

00:02:48,940 --> 00:02:49,820

Hello, Marissa.

90

00:02:49,820 --> 00:02:50,860

Hi, nice to meet you.

91

00:02:50,860 --> 00:02:51,820

Jason from Taps.

92

00:02:51,820 --> 00:02:52,620

Hey, man, tell me how.

93

00:02:52,620 --> 00:02:53,660

Nice to meet you.

94

00:02:53,660 --> 00:02:54,420

Hi, Steve.

95

00:02:54,420 --> 00:02:56,780

I want to Taps to come investigate the Burlington County

96

00:02:56,780 --> 00:02:59,940

Prison because I've had some experiences.

97

00:02:59,940 --> 00:03:02,460

I've had other people, visitors, and volunteers

98

00:03:02,460 --> 00:03:05,300

that have had experiences in the building as well.

99

00:03:05,300 --> 00:03:07,060

I want Taps to be able to actually prove

100

00:03:07,060 --> 00:03:08,300

that the place is haunted.

101

00:03:08,300 --> 00:03:10,540

The jail was built in 1811.

102

00:03:10,540 --> 00:03:13,260

And it was in continuous use until 1965.

103

00:03:13,260 --> 00:03:15,380

That made it the longest used prison in the United States.

104

00:03:15,380 --> 00:03:17,020

How many people could this prison hold?

105

00:03:17,020 --> 00:03:18,380

It was built for 40.

106

00:03:18,380 --> 00:03:20,100

I want to close down there over 150.

107

00:03:20,100 --> 00:03:22,340

So needless to say, a lot of trauma.

108

00:03:22,380 --> 00:03:22,860

Yes.

109

00:03:22,860 --> 00:03:23,660

Is there a young liar?

110

00:03:23,660 --> 00:03:24,340

Definitely.

111

00:03:24,340 --> 00:03:26,620

There's a lot of reports of paranormal activity here.

112

00:03:26,620 --> 00:03:29,060

So you want to take us around and show us those spots?

113

00:03:29,060 --> 00:03:29,740

Sure.

114

00:03:29,740 --> 00:03:31,220

I'll start right here.

115

00:03:31,220 --> 00:03:34,020

One of the experiences I've had personally was in this room.

116

00:03:34,020 --> 00:03:35,580

I was closing up at the end of the day.

117

00:03:35,580 --> 00:03:37,260

I was the only one in the building at the time.

118

00:03:37,260 --> 00:03:39,220

Out of the corner of my eye, I saw something.

119

00:03:39,220 --> 00:03:41,420

And when I turned, I saw a shadow.

120

00:03:41,420 --> 00:03:42,860

It came out of the door right behind you

121

00:03:42,860 --> 00:03:44,900

and went towards our back door.

122

00:03:44,900 --> 00:03:47,220

It seemed like when it got parallel to me,

123

00:03:47,220 --> 00:03:49,860

that it turned its head, looked at me,

124

00:03:49,860 --> 00:03:53,660

and then turned it back, got to the back door to disappear.

125

00:03:53,660 --> 00:03:55,180

In my career as a police officer,

126

00:03:55,180 --> 00:03:56,500

I've been in many situations.

127

00:03:56,500 --> 00:03:57,580

I'm pretty scary.

128

00:03:57,580 --> 00:03:58,860

I was a sniper.

129

00:03:58,860 --> 00:04:01,100

I've been held hostage myself.

130

00:04:01,100 --> 00:04:03,660

I started going walking into all the cells.

131

00:04:03,660 --> 00:04:07,860

I wanted to leave within seconds of entering this cell.

132

00:04:07,860 --> 00:04:09,500

I felt scared.

133

00:04:09,500 --> 00:04:14,220

And there was something telling me to leave.

134

00:04:14,220 --> 00:04:17,460

And what has happened in here is there's been voices heard.

135

00:04:17,460 --> 00:04:20,180

But it always seems like it's above you.

136

00:04:20,180 --> 00:04:21,740

Like when we hear it, it kind of seems like it's above us.

137

00:04:21,740 --> 00:04:22,980

And it echoes a lot.

138

00:04:22,980 --> 00:04:24,780

In Kepa, sort you know.

139

00:04:24,780 --> 00:04:28,380

We're going to head upstairs.

140

00:04:28,380 --> 00:04:29,660

This is the dungeon.

141

00:04:29,660 --> 00:04:32,500

This is the only solitary confinement cell in the building.

142

00:04:32,500 --> 00:04:35,660

The way you see the mannequin is how they would have been held in here.

143

00:04:35,660 --> 00:04:37,700

It was only used for first-degree murders,

144

00:04:37,700 --> 00:04:38,820

awaiting their execution.

145

00:04:38,820 --> 00:04:40,340

So they were already sentenced.

146

00:04:40,340 --> 00:04:42,860

And they were chained them to the floor while they were in the room.

147

00:04:42,860 --> 00:04:44,500

You knew you were going to die when you were in here.

148

00:04:44,500 --> 00:04:45,140

Yep.

149

00:04:45,140 --> 00:04:46,780

So any activity in here?

150

00:04:46,780 --> 00:04:49,580

This cell is one has the longest history of activity, actually.

151

00:04:49,580 --> 00:04:50,060

Oh, really?

152

00:04:50,060 --> 00:04:50,340

Yeah.

153

00:04:50,340 --> 00:04:55,460

This story started in 1833 after a guy named Joel Klau was executed.

154

00:04:55,460 --> 00:04:56,580

He was housed in here.

155

00:04:56,580 --> 00:04:59,780

And he apparently was saying all kinds of stuff that he was innocent.

156

00:04:59,780 --> 00:05:02,140

And he's going to get the guards back for what they, you know,

157

00:05:02,140 --> 00:05:04,380

for chaining him up and things like that.

158

00:05:04,380 --> 00:05:06,500

And they claimed that right after his execution,

159

00:05:06,500 --> 00:05:09,980

guards and prisoners wouldn't come in the cell.

160

00:05:09,980 --> 00:05:13,580

They were here in the chain rail on the floor, moaning, coming out of it.

161

00:05:13,580 --> 00:05:15,380

They smelled cigarettes, smoke.

162

00:05:15,380 --> 00:05:17,900

And you were allowed to smoke in the jail pretty much the whole time.

163

00:05:17,900 --> 00:05:20,740

But they said it was, like, strong when you came in the cell.

164

00:05:20,740 --> 00:05:22,380

So they think you got the last laugh?

165

00:05:22,380 --> 00:05:22,740

Yes.

166

00:05:22,740 --> 00:05:25,860

They think it's probably him that actually haunts this cell.

167

00:05:25,860 --> 00:05:26,900

All right, so what do we do?

168

00:05:26,900 --> 00:05:28,780

We're going to head down to the basement.

169

00:05:28,780 --> 00:05:31,940

The first thing that ever happened to me was I was in the hallway over there

170

00:05:31,940 --> 00:05:34,300

with another gentleman who's one of our volunteers.

171

00:05:34,300 --> 00:05:38,060

And we were pulling stuff out of the cell to look at it, see what all we had.

172

00:05:38,060 --> 00:05:39,660

And at the same time, our heads spun.

173

00:05:39,660 --> 00:05:43,060

And I saw a shadow go up the stairwell.

174

00:05:43,060 --> 00:05:46,940

Me and Marisa both were going through some things that were in the cell.

175

00:05:46,940 --> 00:05:50,260

And both of us at the same time just spun right around and looked.

176

00:05:50,260 --> 00:05:52,420

And she said to me, did you see that?

177

00:05:52,420 --> 00:05:53,820

I wanted to investigate.

178

00:05:53,820 --> 00:05:57,740

I walked into the cell and a foul odor hit me.

179

00:05:57,740 --> 00:05:58,860

That raunchy smell.

180

00:05:58,860 --> 00:05:59,980

I mean, it was terrible.

181

00:05:59,980 --> 00:06:01,100

And that spooked me.

182

00:06:01,100 --> 00:06:03,060

And I did say it's leave.

183

00:06:03,060 --> 00:06:04,180

So we're next.

184

00:06:04,180 --> 00:06:08,460

I'm going to go out to the courtyard where the gallows are set up.

185

00:06:08,460 --> 00:06:11,940

This is a replica of the gallows that were used in 1894.

186

00:06:11,940 --> 00:06:12,460

OK.

187

00:06:12,460 --> 00:06:15,700

But it is in the original location that all the executions took place in.

188

00:06:15,700 --> 00:06:16,700

How many were there?

189

00:06:16,700 --> 00:06:19,380

There were seven from 1860 to 1906.

190

00:06:19,380 --> 00:06:22,140

We do have a body buried in the courtyard that we know of.

191

00:06:22,140 --> 00:06:22,780

What?

192

00:06:22,780 --> 00:06:25,980

It was actually Joe Claude the one apparently who was on the dungeon as well.

193

00:06:25,980 --> 00:06:32,100

And after his execution, he had no family and nobody wanted a murderer in their cemetery.

194

00:06:32,100 --> 00:06:34,340

It was 1833 when they buried him out here.

195

00:06:34,340 --> 00:06:36,940

It's on that side of the yard somewhere.

196

00:06:36,940 --> 00:06:37,380

Wow.

197

00:06:37,380 --> 00:06:38,020

OK.

198

00:06:38,020 --> 00:06:38,820

Unmarked grave.

199

00:06:38,820 --> 00:06:39,420

Yep.

200

00:06:39,420 --> 00:06:41,860

Well, Marisa looks like we got our hands full here.

201

00:06:41,900 --> 00:06:45,340

So what we're going to do is we're going to pretty much start setting up the equipment

202

00:06:45,340 --> 00:06:47,060

and then they get going with this investigation.

203

00:06:47,060 --> 00:06:47,580

All right.

204

00:06:47,580 --> 00:06:48,940

Thank you very much for the time.

205

00:06:48,940 --> 00:06:52,300

We have people come in every day that ask us is the place really haunted.

206

00:06:52,300 --> 00:06:56,340

So it'd be good to be able to say, yes, Taps was here and this is what they found.

207

00:06:56,340 --> 00:06:57,900

And it's a credible group.

208

00:06:57,900 --> 00:07:02,180

So I'm excited for Taps to be here and finally get me the answers that I'm looking for.

209

00:07:04,700 --> 00:07:06,460

Where are these?

210

00:07:06,460 --> 00:07:06,980

There you go.

211

00:07:06,980 --> 00:07:10,900

Dave Tango's dad, Bruce, he believes stuff is going on here.

212

00:07:10,940 --> 00:07:16,660

There's a lot of reports from full body apparitions to shadows to sounds of shackles

213

00:07:16,660 --> 00:07:18,100

banging on the floor.

214

00:07:18,100 --> 00:07:20,420

I'm really interested in getting going and really investigating.

215

00:07:20,420 --> 00:07:22,660

So let's go camera extension cord.

216

00:07:22,660 --> 00:07:24,180

Let's get the cameras powered up.

217

00:07:24,180 --> 00:07:25,260

I'm really, really excited.

218

00:07:25,260 --> 00:07:26,780

I mean, this is my hometown.

219

00:07:26,780 --> 00:07:27,900

I'm in Jersey.

220

00:07:27,900 --> 00:07:31,900

My dad hooked this up and I just can't wait to start investigating to see what happens.

221

00:07:31,900 --> 00:07:36,100

Down to the right a little bit.

222

00:07:36,100 --> 00:07:36,820

Perfect.

223

00:07:36,820 --> 00:07:38,740

Up, up a scotch.

224

00:07:38,740 --> 00:07:38,980

All right.

225

00:07:38,980 --> 00:07:40,620

So everything's all set.

226

00:07:40,660 --> 00:07:43,780

Guys, I mean, we have four cameras going here.

227

00:07:43,780 --> 00:07:47,060

This is that, of course, that hallway where they've had four different occasions.

228

00:07:47,060 --> 00:07:47,340

Right.

229

00:07:47,340 --> 00:07:48,420

Okay.

230

00:07:48,420 --> 00:07:51,420

That there, of course, is the solitary.

231

00:07:51,420 --> 00:07:52,220

That's right.

232

00:07:52,220 --> 00:07:55,420

And here we have that hallway that the women's wing.

233

00:07:55,420 --> 00:07:56,420

Exactly.

234

00:07:56,420 --> 00:08:00,500

And of course, here's that center area where she's seeing the full body depuration.

235

00:08:00,500 --> 00:08:00,780

All right.

236

00:08:00,780 --> 00:08:02,620

So let's just go lights out.

237

00:08:02,620 --> 00:08:02,940

Let's do it.

238

00:08:02,940 --> 00:08:03,380

Let's go.

239

00:08:03,380 --> 00:08:03,820

Let's go.

240

00:08:03,820 --> 00:08:04,460

Let's go.

241

00:08:10,620 --> 00:08:12,380

All right.

242

00:08:12,380 --> 00:08:14,380

This is the women's wing.

243

00:08:14,380 --> 00:08:17,740

So we should be able to hear footsteps in here.

244

00:08:17,740 --> 00:08:18,940

Footsteps.

245

00:08:18,940 --> 00:08:20,540

Voices.

246

00:08:20,540 --> 00:08:22,620

Cigarettes.

247

00:08:22,620 --> 00:08:24,100

Yeah.

248

00:08:24,100 --> 00:08:25,660

Cigarettes smoke.

249

00:08:25,660 --> 00:08:30,820

Jay and I were investigating the women's wing doing a thermal sweep and, uh, instantly,

250

00:08:30,820 --> 00:08:33,620

we smelled the smell of cigarettes.

251

00:08:33,620 --> 00:08:36,420

There's no smoke from outside.

252

00:08:36,420 --> 00:08:38,420

No smoke coming from outside.

253

00:08:38,420 --> 00:08:42,420

So we checked all the windows and as soon as you, you get a smell from outside, it smells

254

00:08:42,420 --> 00:08:43,020

very clean.

255

00:08:43,020 --> 00:08:44,420

There's no cigarette smoke.

256

00:08:44,420 --> 00:08:45,420

It's right here.

257

00:08:45,420 --> 00:08:46,420

Yes.

258

00:08:46,420 --> 00:08:47,420

It's not there.

259

00:08:47,420 --> 00:08:48,420

I don't smell it.

260

00:08:48,420 --> 00:08:49,420

It's, it was smoked.

261

00:08:49,420 --> 00:08:52,420

I know I don't smell it anymore.

262

00:08:52,420 --> 00:08:53,420

Hang on.

263

00:08:53,420 --> 00:08:56,420

Yeah, it's up here.

264

00:08:56,420 --> 00:08:57,420

Smell.

265

00:08:57,420 --> 00:08:58,420

It's smoked.

266

00:08:58,420 --> 00:08:59,420

It's smoked.

267

00:08:59,420 --> 00:09:00,420

It's smoked.

268

00:09:00,420 --> 00:09:01,420

It's smoked.

269

00:09:01,420 --> 00:09:02,420

It's smoked.

270

00:09:02,420 --> 00:09:03,420

It's smoked.

271

00:09:03,420 --> 00:09:04,420

It's smoked.

272

00:09:04,420 --> 00:09:05,420

Smell.

273

00:09:05,420 --> 00:09:06,420

Smell.

274

00:09:06,420 --> 00:09:08,420

It's up higher now.

275

00:09:08,420 --> 00:09:10,420

Which, smoke rises.

276

00:09:10,420 --> 00:09:12,420

Yeah, yeah.

277

00:09:12,420 --> 00:09:14,420

It's up there.

278

00:09:14,420 --> 00:09:16,420

We were able to track the smell.

279

00:09:16,420 --> 00:09:18,420

It was moving up in the corridor.

280

00:09:18,420 --> 00:09:19,420

It was strange.

281

00:09:19,420 --> 00:09:20,420

Over here.

282

00:09:20,420 --> 00:09:21,420

Over here.

283

00:09:21,420 --> 00:09:23,420

It's moved out here.

284

00:09:23,420 --> 00:09:25,420

It's here.

285

00:09:25,420 --> 00:09:26,420

Whoa.

286

00:09:26,420 --> 00:09:27,420

Whoa.

287

00:09:34,420 --> 00:09:35,420

Right here.

288

00:09:35,420 --> 00:09:36,420

Yeah, right there.

289

00:09:36,420 --> 00:09:37,420

Right here.

290

00:09:37,420 --> 00:09:41,420

Grant and I were doing a thermal sweep, and then we came across an area that just reeked

291

00:09:41,420 --> 00:09:42,420

of cigarette smoke.

292

00:09:42,420 --> 00:09:46,420

We were able to track the smell further back in the hallway.

293

00:09:46,420 --> 00:09:48,420

Why would this room smell like cigarette smoke?

294

00:09:48,420 --> 00:09:52,420

You can't deny the fact that it moved out of the hallway and came in here.

295

00:09:52,420 --> 00:09:56,420

Typically, it would come out of a room and in the hallway and ventilate some of the

296

00:09:56,420 --> 00:09:57,420

smoke.

297

00:09:57,420 --> 00:09:59,420

There's no explanation for it.

298

00:09:59,420 --> 00:10:02,420

Nobody smoked in the prison for 40, 50 years.

299

00:10:02,420 --> 00:10:05,420

It's strange to just get that smell.

300

00:10:05,420 --> 00:10:07,420

This is the women's wing.

301

00:10:07,420 --> 00:10:11,420

Somewhere in here is where my father had his creeped out experience.

302

00:10:11,420 --> 00:10:15,420

He was like, really like, I don't want to be here.

303

00:10:15,420 --> 00:10:17,420

I couldn't even breathe.

304

00:10:17,420 --> 00:10:18,420

I couldn't breathe.

305

00:10:18,420 --> 00:10:19,420

I couldn't breathe.

306

00:10:19,420 --> 00:10:20,420

I couldn't breathe.

307

00:10:20,420 --> 00:10:21,420

I couldn't breathe.

308

00:10:21,420 --> 00:10:22,420

I couldn't breathe.

309

00:10:22,420 --> 00:10:23,420

I couldn't breathe.

310

00:10:23,420 --> 00:10:24,420

I couldn't breathe.

311

00:10:24,420 --> 00:10:25,420

I couldn't breathe.

312

00:10:25,420 --> 00:10:26,420

I couldn't breathe.

313

00:10:26,420 --> 00:10:30,420

Can anyone explain to me that I don't want to be here?

314

00:10:30,420 --> 00:10:32,420

And crazy as it is?

315

00:10:32,420 --> 00:10:34,420

So this will be your, like, crazy sensation?

316

00:10:34,420 --> 00:10:35,420

Is there someone here with us?

317

00:10:35,420 --> 00:10:37,420

Can you please give us a sign that you're here?

318

00:10:37,420 --> 00:10:39,420

Can you make a noise for us?

319

00:10:39,420 --> 00:10:41,420

That's what I heard below our reports.

320

00:10:41,420 --> 00:10:45,320

Isn't it too depending on how the ceilings are shaped?

321

00:10:45,320 --> 00:10:46,320

Don't.

322

00:10:46,320 --> 00:10:46,420

Or round-shaped ceilings.

323

00:10:46,420 --> 00:10:50,520

You stay on one side of it and you whisper.

324

00:10:50,520 --> 00:10:53,420

And the people on the other side can hear you.

325

00:10:53,420 --> 00:10:54,420

Definitely.

326

00:10:54,420 --> 00:10:56,420

Alright, so last cell?

327

00:10:56,420 --> 00:10:57,940

Yeah, one last cell.

328

00:10:57,940 --> 00:10:59,940

Chris went into the other cell

329

00:10:59,940 --> 00:11:02,740

and is going to whisper in one of the corners.

330

00:11:02,740 --> 00:11:04,500

I mean, and I'm gonna be over here

331

00:11:04,500 --> 00:11:06,500

and I'm gonna see if I can hear it.

332

00:11:09,140 --> 00:11:11,620

They go, they go, they go. Can you hear me?

333

00:11:11,620 --> 00:11:13,140

Hello, hello, hello.

334

00:11:13,140 --> 00:11:14,900

Oh my God, I can hear you.

335

00:11:14,900 --> 00:11:16,900

Show me where you are.

336

00:11:19,460 --> 00:11:21,460

Whoa, whoa, whoa.

337

00:11:22,420 --> 00:11:24,420

That's, I'm gonna hear you.

338

00:11:24,420 --> 00:11:26,420

You heard me now?

339

00:11:26,420 --> 00:11:28,420

Oh yeah. According to this experiment that we did,

340

00:11:28,420 --> 00:11:30,420

you know, it's a really eye,

341

00:11:30,420 --> 00:11:32,420

it's a great eye opener to sounds

342

00:11:32,420 --> 00:11:34,420

and how sound travels.

343

00:11:34,420 --> 00:11:36,420

So I'm always gonna be looking for this kind of stuff.

344

00:11:46,420 --> 00:11:48,420

So, 10 goes to Admin.

345

00:11:48,420 --> 00:11:50,420

Definitely gotta be appreciative

346

00:11:51,380 --> 00:11:53,380

of him trying to set us up with this case.

347

00:11:53,380 --> 00:11:55,380

I think that's a great guy.

348

00:11:55,380 --> 00:11:57,380

A lot of parents find it easy to support

349

00:11:57,380 --> 00:12:01,380

someone who's, a child who's interested in this.

350

00:12:01,380 --> 00:12:03,380

My parents have always been supportive of me.

351

00:12:03,380 --> 00:12:05,380

Oh yeah, same here. But when you first say

352

00:12:05,380 --> 00:12:07,380

I wanna go hunt a ghost, you know,

353

00:12:07,380 --> 00:12:09,380

everyone's first instinct is

354

00:12:09,380 --> 00:12:11,380

I always gonna get into the occult

355

00:12:11,380 --> 00:12:13,380

or whatever, doesn't know what he's doing.

356

00:12:14,340 --> 00:12:16,340

I'm telling you, I said about seven people

357

00:12:16,340 --> 00:12:18,340

been executed right here in this gallows.

358

00:12:18,340 --> 00:12:20,340

Really?

359

00:12:20,340 --> 00:12:22,340

Yeah.

360

00:12:22,340 --> 00:12:24,340

0.2

361

00:12:24,340 --> 00:12:26,340

Anything on the EMF yet or?

362

00:12:26,340 --> 00:12:28,340

0.2 to 0.6

363

00:12:28,340 --> 00:12:30,340

and I got a 1.2

364

00:12:30,340 --> 00:12:32,340

for a few seconds.

365

00:12:32,340 --> 00:12:34,340

Really?

366

00:12:34,340 --> 00:12:36,340

EMF stands for electromagnetic field.

367

00:12:36,340 --> 00:12:38,340

We look for fluctuations in that field.

368

00:12:38,340 --> 00:12:40,340

We believe that a paranormal phenomenon

369

00:12:40,340 --> 00:12:42,340

manipulates the human body

370

00:12:43,300 --> 00:12:45,300

and distorts that energy

371

00:12:45,300 --> 00:12:47,300

and we use EMF gauges

372

00:12:47,300 --> 00:12:49,300

to find and report that fluctuation.

373

00:12:51,300 --> 00:12:53,300

So I had nothing throughout the whole courtyard

374

00:12:53,300 --> 00:12:55,300

until we just came here to the gallows.

375

00:13:01,300 --> 00:13:03,300

There was like a

376

00:13:03,300 --> 00:13:05,300

sort of the shape of a person

377

00:13:05,300 --> 00:13:07,300

like blacked out like a shadow.

378

00:13:07,300 --> 00:13:09,300

I was standing here talking to Tango

379

00:13:09,300 --> 00:13:11,300

and uh

380

00:13:12,260 --> 00:13:14,260

as I passed my flashlight

381

00:13:14,260 --> 00:13:16,260

I sort of uh saw

382

00:13:16,260 --> 00:13:18,260

a shadow look to be maybe a person

383

00:13:18,260 --> 00:13:20,260

took me by surprise

384

00:13:20,260 --> 00:13:22,260

and as I pan my light

385

00:13:22,260 --> 00:13:24,260

back across it wasn't there anymore.

386

00:13:24,260 --> 00:13:26,260

If you're here with us

387

00:13:26,260 --> 00:13:28,260

can you please come towards us

388

00:13:28,260 --> 00:13:30,260

and talk to us?

389

00:13:30,260 --> 00:13:32,260

You smell that?

390

00:13:32,260 --> 00:13:34,260

I can smell it.

391

00:13:34,260 --> 00:13:36,260

I can smell it.

392

00:13:36,260 --> 00:13:38,260

I can smell it.

393

00:13:38,260 --> 00:13:40,260

I smell blood.

394

00:13:41,220 --> 00:13:43,220

Steven I started to investigate

395

00:13:43,220 --> 00:13:45,220

outside and all of a sudden

396

00:13:45,220 --> 00:13:47,220

I get this really really strong smell

397

00:13:47,220 --> 00:13:49,220

of like an iron like blood

398

00:13:49,220 --> 00:13:51,220

I mean it was really strong.

399

00:13:51,220 --> 00:13:53,220

I'm getting really cold right now

400

00:13:53,220 --> 00:13:55,220

like really really chilly.

401

00:13:55,220 --> 00:13:57,220

Look

402

00:13:57,220 --> 00:13:59,220

look at my hair.

403

00:13:59,220 --> 00:14:01,220

I'm getting crazy chills.

404

00:14:01,220 --> 00:14:03,220

Are you cold too?

405

00:14:03,220 --> 00:14:05,220

No, you have goosebumps though.

406

00:14:05,220 --> 00:14:07,220

That's what I'm talking about.

407

00:14:07,220 --> 00:14:09,220

It's like ridiculous.

408

00:14:09,220 --> 00:14:11,220

It's like nothing and all of a sudden

409

00:14:11,220 --> 00:14:13,220

boom, like I'm still getting

410

00:14:13,220 --> 00:14:15,220

like right now.

411

00:14:15,220 --> 00:14:17,220

I mean we have been asking for a sign.

412

00:14:19,220 --> 00:14:21,220

Steven Tango had some

413

00:14:21,220 --> 00:14:23,220

pretty interesting experiences out here

414

00:14:23,220 --> 00:14:25,220

and Jay and I wanted to head out and check him out.

415

00:14:25,220 --> 00:14:27,220

Jay Grant courtyard

416

00:14:27,220 --> 00:14:29,220

at the Burlington County jail.

417

00:14:31,220 --> 00:14:33,220

Is there anybody out here?

418

00:14:33,220 --> 00:14:35,220

See that window right over there?

419

00:14:35,220 --> 00:14:37,220

When we were walking by

420

00:14:37,220 --> 00:14:39,220

it was in there.

421

00:14:39,220 --> 00:14:41,220

Who's in the basement?

422

00:14:41,220 --> 00:14:43,220

Let's go in right now.

423

00:14:43,220 --> 00:14:45,220

Run.

424

00:14:51,220 --> 00:14:53,220

It almost looked like a flashlight

425

00:14:53,220 --> 00:14:55,220

was in there.

426

00:14:55,220 --> 00:14:57,220

Who's in the basement?

427

00:14:57,220 --> 00:14:59,220

Let's go in right now.

428

00:14:59,220 --> 00:15:01,220

Grant and I were doing a sweep outside

429

00:15:01,220 --> 00:15:03,220

I saw blue light decided

430

00:15:03,220 --> 00:15:05,220

that we're gonna head in.

431

00:15:05,220 --> 00:15:07,220

Where the heck would the light be coming from?

432

00:15:07,220 --> 00:15:09,220

There's no one here.

433

00:15:09,220 --> 00:15:11,220

There's nothing in here that would have given off that light.

434

00:15:11,220 --> 00:15:13,220

You know what we need to do is

435

00:15:13,220 --> 00:15:15,220

one of us sit in the room

436

00:15:15,220 --> 00:15:17,220

and the other one sit outside.

437

00:15:17,220 --> 00:15:19,220

The only way Jay and I could figure out exactly what was going on

438

00:15:19,220 --> 00:15:21,220

is if one of us was in there and one of us was out

439

00:15:21,220 --> 00:15:23,220

that way I could tell him when I saw the light

440

00:15:23,220 --> 00:15:25,220

and he could tell me what was going on in the room.

441

00:15:29,220 --> 00:15:31,220

Another one just went by.

442

00:15:31,220 --> 00:15:33,220

I didn't see anything.

443

00:15:35,220 --> 00:15:37,220

Right now you should see one.

444

00:15:37,220 --> 00:15:39,220

Yeah, okay, I got that one.

445

00:15:39,220 --> 00:15:41,220

That was pretty bright.

446

00:15:43,220 --> 00:15:45,220

I think I'll probably recreate the same thing.

447

00:15:47,220 --> 00:15:49,220

What you just saw there was a cargo one

448

00:15:49,220 --> 00:15:51,220

by reflecting off a sign.

449

00:15:53,220 --> 00:15:55,220

Okay, see what you got going on.

450

00:15:55,220 --> 00:15:57,220

Yeah, okay, that was the same effect.

451

00:15:57,220 --> 00:15:59,220

It definitely makes it look like the room's lightened.

452

00:15:59,220 --> 00:16:01,220

Nice.

453

00:16:01,220 --> 00:16:03,220

What it appears to be is headlights reflecting off a board

454

00:16:03,220 --> 00:16:05,220

in the room

455

00:16:05,220 --> 00:16:07,220

giving the impression that there's a light

456

00:16:07,220 --> 00:16:09,220

just radiating from that room.

457

00:16:13,220 --> 00:16:15,220

Grant and I were doing a walk through the cell block

458

00:16:15,220 --> 00:16:17,220

on the top floor.

459

00:16:17,220 --> 00:16:19,220

Hey, Grant.

460

00:16:19,220 --> 00:16:21,220

What's up?

461

00:16:21,220 --> 00:16:23,220

I just want to see if it's me or not,

462

00:16:23,220 --> 00:16:25,220

but I feel all off balance.

463

00:16:25,220 --> 00:16:27,220

Is the floor pitch?

464

00:16:27,220 --> 00:16:29,220

No, I don't think so.

465

00:16:29,220 --> 00:16:31,220

I came across this one cell

466

00:16:31,220 --> 00:16:33,220

that as I was standing there,

467

00:16:33,220 --> 00:16:35,220

I don't want to call it dizziness,

468

00:16:35,220 --> 00:16:37,220

but I was feeling what felt like

469

00:16:37,220 --> 00:16:39,220

my body was just rocking back and forth.

470

00:16:41,220 --> 00:16:43,220

I was just off balance.

471

00:16:43,220 --> 00:16:45,220

You're not kidding, man.

472

00:16:45,220 --> 00:16:47,220

You should send Tango or somebody in here too.

473

00:16:47,220 --> 00:16:49,220

So you think of the same effect.

474

00:16:49,220 --> 00:16:51,220

So we decided to have Chris and Tango come up

475

00:16:51,220 --> 00:16:53,220

and put them in the area

476

00:16:53,220 --> 00:16:55,220

without really giving them much information

477

00:16:55,220 --> 00:16:57,220

and just see if they experienced the same things.

478

00:16:57,220 --> 00:16:59,220

Just hang in there.

479

00:16:59,220 --> 00:17:01,220

Stand right near the back wall.

480

00:17:01,220 --> 00:17:03,220

Yeah, why don't you come over here?

481

00:17:03,220 --> 00:17:05,220

Yeah, that's fine.

482

00:17:07,220 --> 00:17:09,220

If you want to hang in there,

483

00:17:09,220 --> 00:17:11,220

there's this cell right here.

484

00:17:11,220 --> 00:17:13,220

We're just getting certain sensations

485

00:17:13,220 --> 00:17:15,220

and I'll see if you guys pick up any.

486

00:17:15,220 --> 00:17:17,220

Okay.

487

00:17:23,220 --> 00:17:25,220

So we let them sit in there for a little while.

488

00:17:29,220 --> 00:17:31,220

Getting anything?

489

00:17:31,220 --> 00:17:33,220

Comfortable?

490

00:17:33,220 --> 00:17:35,220

I felt a little bit off balance.

491

00:17:35,220 --> 00:17:37,220

Top heavy.

492

00:17:37,220 --> 00:17:39,220

Interesting.

493

00:17:39,220 --> 00:17:41,220

Yeah, check with Chris.

494

00:17:41,220 --> 00:17:43,220

Oh, you see, you're cheating.

495

00:17:43,220 --> 00:17:45,220

You're leaning up against the wall and stuff.

496

00:17:45,220 --> 00:17:47,220

Oh, I'm not.

497

00:17:47,220 --> 00:17:49,220

Sorry.

498

00:17:49,220 --> 00:17:51,220

I almost fell over.

499

00:17:51,220 --> 00:17:53,220

I even noticed the camera I was coming up.

500

00:17:53,220 --> 00:17:55,220

I was doing my bees.

501

00:17:55,220 --> 00:17:57,220

That's what we're talking about.

502

00:17:57,220 --> 00:17:59,220

They got the same sensations.

503

00:17:59,220 --> 00:18:01,220

They felt like they were just off balance.

504

00:18:01,220 --> 00:18:03,220

They were top heavy rocking back and forth.

505

00:18:03,220 --> 00:18:05,220

I have no explanation for it at this time.

506

00:18:07,220 --> 00:18:09,220

Steve, go for Steve.

507

00:18:09,220 --> 00:18:11,220

It's about that time.

508

00:18:11,220 --> 00:18:13,220

It might as well wrap.

509

00:18:13,220 --> 00:18:15,220

Sounds good.

510

00:18:15,220 --> 00:18:17,220

Whenever you have a little bit of a personal experience

511

00:18:17,220 --> 00:18:19,220

or a lot of personal experiences,

512

00:18:19,220 --> 00:18:21,220

it really makes the analysis that much more exciting.

513

00:18:21,220 --> 00:18:23,220

You really get pumped to watch everything.

514

00:18:23,220 --> 00:18:25,220

And plus, you want to be able to give stuff to Tango's dad

515

00:18:25,220 --> 00:18:27,220

and say, hey, you know, you felt creepy in here.

516

00:18:27,220 --> 00:18:29,220

You had experiences in here.

517

00:18:29,220 --> 00:18:31,220

Look what we found.

518

00:18:31,220 --> 00:18:33,220

When we came into this investigation in the first place,

519

00:18:33,220 --> 00:18:35,220

we were hoping that we were able

520

00:18:35,220 --> 00:18:37,220

to disprove this a lot of the claims of activity over here.

521

00:18:37,220 --> 00:18:39,220

So we need to go over the evidence

522

00:18:39,220 --> 00:18:41,220

that we've gathered before we draw any major conclusion.

523

00:18:41,220 --> 00:18:43,220

So, Dave, that was an interesting place, man.

524

00:18:43,220 --> 00:18:45,220

Yeah, I think that was a good tip from your dad.

525

00:18:45,220 --> 00:18:47,220

I had a good time.

526

00:18:47,220 --> 00:18:49,220

Thanks, Steve.

527

00:18:49,220 --> 00:18:51,220

A bunch of us had part-time jobs

528

00:18:51,220 --> 00:18:53,220

and we had a lot of fun.

529

00:18:53,220 --> 00:18:55,220

A bunch of us had personal experiences

530

00:18:55,220 --> 00:18:57,220

that now we just need to

531

00:18:57,220 --> 00:18:59,220

see if any of the evidence can actually support.

532

00:18:59,220 --> 00:19:01,220

True.

533

00:19:01,220 --> 00:19:03,220

It was pretty cool.

534

00:19:03,220 --> 00:19:05,220

Even though it was a personal experience,

535

00:19:05,220 --> 00:19:07,220

it was a crazy personal experience.

536

00:19:07,220 --> 00:19:09,220

I get these crazy chills down my spine

537

00:19:09,220 --> 00:19:11,220

and it wouldn't stop. It was pulsating.

538

00:19:11,220 --> 00:19:13,220

It was just, you know, out of nowhere.

539

00:19:13,220 --> 00:19:15,220

There's no denying that smoke, too.

540

00:19:15,220 --> 00:19:17,220

That smoke sent it around.

541

00:19:17,220 --> 00:19:19,220

All in all, it was an interesting night.

542

00:19:19,220 --> 00:19:21,220

Now we just need to analyze the evidence.

543

00:19:21,220 --> 00:19:23,220

So, that's it.

544

00:19:23,220 --> 00:19:25,220

Hey, guys, good job.

545

00:19:25,220 --> 00:19:27,220

Tell your dad thanks.

546

00:19:27,220 --> 00:19:29,220

We'll do.

547

00:19:29,220 --> 00:19:31,220

We have a lot of stuff we need to look for.

548

00:19:31,220 --> 00:19:33,220

We have reports from the client,

549

00:19:33,220 --> 00:19:35,220

such as, you know, apparitions,

550

00:19:35,220 --> 00:19:37,220

shadows, voices.

551

00:19:37,220 --> 00:19:39,220

They're seeing all kinds of stuff

552

00:19:39,220 --> 00:19:41,220

and we also need to look out for anything

553

00:19:41,220 --> 00:19:43,220

that could help validate our personal experiences

554

00:19:43,220 --> 00:19:45,220

that we had at the prisons.

555

00:19:45,220 --> 00:19:47,220

All right, guys, we have a lot of mini-DV tapes.

556

00:19:47,220 --> 00:19:49,220

So if you both want to start

557

00:19:49,220 --> 00:19:51,220

watching mini-DVs,

558

00:19:51,220 --> 00:19:53,220

and I'll start with the DVR

559

00:19:53,220 --> 00:19:55,220

and work my way into some tapes also.

560

00:19:55,220 --> 00:19:57,220

Cool.

561

00:19:57,220 --> 00:19:59,220

Okay? All right.

562

00:20:07,220 --> 00:20:09,220

Whoa. What?

563

00:20:09,220 --> 00:20:11,220

Maybe something at the end of this hallway.

564

00:20:11,220 --> 00:20:13,220

Whoa.

565

00:20:13,220 --> 00:20:15,220

Whoa.

566

00:20:15,220 --> 00:20:17,220

It seems like the top part's moving

567

00:20:17,220 --> 00:20:19,220

almost independently from the bottom

568

00:20:19,220 --> 00:20:21,220

when it starts going, yeah.

569

00:20:21,220 --> 00:20:23,220

I didn't know what's in making that,

570

00:20:23,220 --> 00:20:25,220

but it's pretty cool.

571

00:20:31,220 --> 00:20:33,220

Hey, guys. How's it going?

572

00:20:33,220 --> 00:20:35,220

Good. Good prison. What do we have?

573

00:20:35,220 --> 00:20:37,220

I found something interesting.

574

00:20:37,220 --> 00:20:39,220

Not sure if I'd call it evidence just yet,

575

00:20:39,220 --> 00:20:41,220

but I'd like you guys to look at it. Okay.

576

00:20:41,220 --> 00:20:43,220

And give me your impression on it.

577

00:20:43,220 --> 00:20:45,220

Usually, whenever you see something on the thermal screen,

578

00:20:45,220 --> 00:20:47,220

you go up and you say, oh, did you see that?

579

00:20:47,220 --> 00:20:49,220

And you really try to debunk it or look at it

580

00:20:49,220 --> 00:20:51,220

or at least try to reference it again.

581

00:20:51,220 --> 00:20:53,220

And you didn't do it on this one.

582

00:20:53,220 --> 00:20:55,220

You just let it happen.

583

00:20:55,220 --> 00:20:57,220

So I'm thinking maybe you missed it,

584

00:20:57,220 --> 00:20:59,220

but I believe you're on the first floor of the prison.

585

00:20:59,220 --> 00:21:01,220

It seems to be at the end of a hall.

586

00:21:01,220 --> 00:21:03,220

See right there?

587

00:21:03,220 --> 00:21:05,220

Yeah. Was that somebody moving?

588

00:21:05,220 --> 00:21:07,220

It looked like somebody or something moving.

589

00:21:07,220 --> 00:21:09,220

It's... It's hot.

590

00:21:09,220 --> 00:21:11,220

It goes from right to left,

591

00:21:11,220 --> 00:21:13,220

but it then disappears into that door.

592

00:21:13,220 --> 00:21:15,220

It's interesting.

593

00:21:15,220 --> 00:21:17,220

Now watch where it goes.

594

00:21:17,220 --> 00:21:19,220

It looks like it goes down the hall.

595

00:21:19,220 --> 00:21:21,220

Maybe it ends in the room.

596

00:21:21,220 --> 00:21:23,220

Is it a person?

597

00:21:23,220 --> 00:21:25,220

The thing is, if it was a person, they glow.

598

00:21:25,220 --> 00:21:27,220

Right.

599

00:21:27,220 --> 00:21:29,220

You can see the way they show up.

600

00:21:29,220 --> 00:21:31,220

You can definitely tell what they are and who they are.

601

00:21:31,220 --> 00:21:33,220

It looks like you've got the railway

602

00:21:33,220 --> 00:21:35,220

and stuff there. That's the gray.

603

00:21:35,220 --> 00:21:37,220

It's got like a big ball of light as a head.

604

00:21:37,220 --> 00:21:39,220

The more you look at it, the weirder it gets.

605

00:21:39,220 --> 00:21:41,220

That's cool.

606

00:21:41,220 --> 00:21:43,220

Can you come up with anything except for this piece here?

607

00:21:43,220 --> 00:21:45,220

Well, it's definitely a cool piece of evidence.

608

00:21:45,220 --> 00:21:47,220

Make us a copy of it.

609

00:21:47,220 --> 00:21:49,220

We're going to get down there and show them.

610

00:21:49,220 --> 00:21:51,220

Between the evidence that we caught

611

00:21:51,220 --> 00:21:53,220

and our personal experiences,

612

00:21:53,220 --> 00:21:55,220

I think it's going to validate my dad's claims.

613

00:21:55,220 --> 00:21:57,220

I really cannot wait to show them.

614

00:22:05,220 --> 00:22:07,220

Marissa's good to see you again.

615

00:22:07,220 --> 00:22:09,220

How you been? Good. How have you?

616

00:22:09,220 --> 00:22:11,220

I've been in terms of crazy paranormal activity

617

00:22:11,220 --> 00:22:13,220

while we were going there.

618

00:22:13,220 --> 00:22:15,220

Not since you've been here.

619

00:22:15,220 --> 00:22:17,220

You know what we did. We came in.

620

00:22:17,220 --> 00:22:19,220

You gave us a tour of the place.

621

00:22:19,220 --> 00:22:21,220

You showed us locations that have had

622

00:22:21,220 --> 00:22:23,220

paranormal experiences in them.

623

00:22:23,220 --> 00:22:25,220

Then pretty much we set up all our equipment

624

00:22:25,220 --> 00:22:27,220

and started the investigation.

625

00:22:27,220 --> 00:22:29,220

Grant and I, in the ladies section,

626

00:22:29,220 --> 00:22:31,220

it smelled like somebody had just lit a cigarette

627

00:22:31,220 --> 00:22:33,220

right there in front of us.

628

00:22:33,220 --> 00:22:35,220

It wasn't coming from outside.

629

00:22:35,220 --> 00:22:37,220

It wasn't coming from anywhere like that.

630

00:22:37,220 --> 00:22:39,220

We were going to walk up to the other end of the corridor,

631

00:22:39,220 --> 00:22:41,220

up further towards the front,

632

00:22:41,220 --> 00:22:43,220

and then actually moved around the corner

633

00:22:43,220 --> 00:22:45,220

and were able to follow that smell.

634

00:22:45,220 --> 00:22:47,220

What was odd about it was it was this pocket.

635

00:22:47,220 --> 00:22:49,220

You could walk into it and walk out of it.

636

00:22:49,220 --> 00:22:51,220

It was pretty interesting.

637

00:22:51,220 --> 00:22:53,220

It's not hard evidence, but it's just an experience we had.

638

00:22:53,220 --> 00:22:55,220

One of the other experiences we did have

639

00:22:55,220 --> 00:22:57,220

was upstairs on the third floor,

640

00:22:57,220 --> 00:22:59,220

we were standing in the actual cells.

641

00:22:59,220 --> 00:23:01,220

At Grant and I, initially,

642

00:23:01,220 --> 00:23:03,220

started getting a dizziness, almost like a nauseousness.

643

00:23:03,220 --> 00:23:05,220

We thought, hey, maybe it's just us.

644

00:23:05,220 --> 00:23:07,220

So we sent two other investigators up there,

645

00:23:07,220 --> 00:23:09,220

and they experienced the same thing,

646

00:23:09,220 --> 00:23:11,220

which was really strange.

647

00:23:11,220 --> 00:23:13,220

As far as any ghostly or shadowy figures,

648

00:23:13,220 --> 00:23:15,220

we didn't experience anything like that.

649

00:23:15,220 --> 00:23:17,220

But one of our investigators, Steve,

650

00:23:17,220 --> 00:23:19,220

was out in the courtyard with Dave Tango.

651

00:23:19,220 --> 00:23:21,220

He saw a shadow that looked like it was

652

00:23:21,220 --> 00:23:23,220

more solid than a shadow.

653

00:23:23,220 --> 00:23:25,220

He said it was very quick,

654

00:23:25,220 --> 00:23:27,220

but he couldn't explain it away.

655

00:23:27,220 --> 00:23:29,220

Wow.

656

00:23:29,220 --> 00:23:31,220

And that the same thing was happening

657

00:23:31,220 --> 00:23:33,220

in the other side of the corridor.

658

00:23:33,220 --> 00:23:35,220

Wow.

659

00:23:35,220 --> 00:23:37,220

And at the same general time,

660

00:23:37,220 --> 00:23:39,220

as Dave Tango was walking out there,

661

00:23:39,220 --> 00:23:41,220

he got an amazing chill,

662

00:23:41,220 --> 00:23:43,220

I guess, from the inside out.

663

00:23:43,220 --> 00:23:45,220

These things are experiences we have nothing,

664

00:23:45,220 --> 00:23:47,220

no proof to show you about them.

665

00:23:47,220 --> 00:23:49,220

We did catch one piece of evidence

666

00:23:49,220 --> 00:23:51,220

that we'd like to show you and give you a take on.

667

00:23:51,220 --> 00:23:53,220

Grant and I were walking through

668

00:23:53,220 --> 00:23:55,220

doing a thermal image suite.

669

00:23:55,220 --> 00:23:57,220

Now you're going to see something in just a few seconds

670

00:23:57,220 --> 00:23:59,220

at the end of the hole,

671

00:23:59,220 --> 00:24:01,220

and I'll just take a look at it.

672

00:24:01,220 --> 00:24:03,220

I see what you're talking about.

673

00:24:03,220 --> 00:24:06,220

Now, one of the most confusing parts on that

674

00:24:06,220 --> 00:24:08,220

is that now remember, that's the hallway.

675

00:24:08,220 --> 00:24:09,220

Right.

676

00:24:09,220 --> 00:24:11,220

But this object is going from left to right.

677

00:24:11,220 --> 00:24:13,220

Well, on the left and the right,

678

00:24:13,220 --> 00:24:15,220

all there are are walls.

679

00:24:15,220 --> 00:24:17,220

Now have you ever experienced anything like that,

680

00:24:17,220 --> 00:24:19,220

anything that was emitting its own light?

681

00:24:19,220 --> 00:24:21,220

I've had everything I've ever seen.

682

00:24:21,220 --> 00:24:23,220

It's been, you know, the grayish kind of thing,

683

00:24:23,220 --> 00:24:26,220

but it's not through equipment either, so.

684

00:24:26,220 --> 00:24:28,220

It could be gray. We don't know.

685

00:24:28,220 --> 00:24:30,220

We can't find an explanation with our

686

00:24:31,220 --> 00:24:33,220

history with the thermal imaging camera.

687

00:24:33,220 --> 00:24:35,220

So it's definitely an interesting piece of footage.

688

00:24:35,220 --> 00:24:37,220

So you guys think that the person's haunted?

689

00:24:37,220 --> 00:24:39,220

Either way?

690

00:24:39,220 --> 00:24:42,220

With what we caught, it would fall under a type of haunting,

691

00:24:42,220 --> 00:24:44,220

but more of a residual type on,

692

00:24:44,220 --> 00:24:47,220

because every time that you guys have had an experience here,

693

00:24:47,220 --> 00:24:49,220

it's never tried to interact with you.

694

00:24:49,220 --> 00:24:50,220

Great.

695

00:24:50,220 --> 00:24:53,220

So it's always gone about whatever it was doing

696

00:24:53,220 --> 00:24:55,220

without even realizing you were there,

697

00:24:55,220 --> 00:24:57,220

and that does sound more like a residual type on.

698

00:24:57,220 --> 00:25:00,220

And one thing to keep in mind too, if it's residual,

699

00:25:00,220 --> 00:25:02,220

we can do very little to get rid of it,

700

00:25:02,220 --> 00:25:04,220

but in the same respect, it's not going to hurt you.

701

00:25:04,220 --> 00:25:06,220

At least it sort of validates for me and for, you know,

702

00:25:06,220 --> 00:25:09,220

other people that have had experiences in the building,

703

00:25:09,220 --> 00:25:13,220

that, yeah, there is something as to what exactly it all is.

704

00:25:13,220 --> 00:25:14,220

Who knows?

705

00:25:14,220 --> 00:25:16,220

We do want to say thank you very much for having us out here.

706

00:25:16,220 --> 00:25:18,220

Thank you.

707

00:25:18,220 --> 00:25:20,220

Come on, let's get out of here.

708

00:25:20,220 --> 00:25:22,220

The image that Jason and Grant showed me on the thermal

709

00:25:22,220 --> 00:25:24,220

is a little unnerving in a way,

710

00:25:24,220 --> 00:25:26,220

just because you do know that there's something

711

00:25:26,220 --> 00:25:27,220

over there.

712

00:25:27,220 --> 00:25:29,220

I'll probably be watching my back a little bit more

713

00:25:29,220 --> 00:25:30,220

when I walk over that way.

714

00:25:30,220 --> 00:25:32,220

That was great because it sort of validates

715

00:25:32,220 --> 00:25:34,220

what I have seen.

716

00:25:34,220 --> 00:25:36,220

At least it's something that makes me know

717

00:25:36,220 --> 00:25:39,220

that I'm not completely nuts and I'm not imagining things.

718

00:25:40,220 --> 00:25:42,220

All in all, it was a good investigation,

719

00:25:42,220 --> 00:25:44,220

and I gotta say, I've been kudos to Dave's dad

720

00:25:44,220 --> 00:25:47,220

for turning us on to it, you know?

721

00:25:47,220 --> 00:25:48,220

Yeah, that's the joy of it.

722

00:25:48,220 --> 00:25:50,220

We were able to help Dave's dad a little bit

723

00:25:50,220 --> 00:25:51,220

and help Marissa.

724

00:25:51,220 --> 00:25:53,220

I think it meant a lot to her that Steve

725

00:25:53,220 --> 00:25:55,220

saw a shadow.

726

00:25:55,220 --> 00:25:57,220

At least she knows, okay, it is possible

727

00:25:57,220 --> 00:25:59,220

to see a shadow here that is unexplained.

728

00:25:59,220 --> 00:26:01,220

Absolutely, and also she seemed really happy

729

00:26:01,220 --> 00:26:04,220

that finally there is some video to help back up

730

00:26:04,220 --> 00:26:06,220

the claims of activity going on there.

731

00:26:06,220 --> 00:26:08,220

There's something to at least look at

732

00:26:08,220 --> 00:26:10,220

and break down and study.

733

00:26:10,220 --> 00:26:12,220

She doesn't feel like she's crazy anymore,

734

00:26:12,220 --> 00:26:13,220

and I think that's really important.

735

00:26:13,220 --> 00:26:14,220

All in all, good case, man.

736

00:26:14,220 --> 00:26:15,220

Yeah, good job.

737

00:26:15,220 --> 00:26:16,220

On to the next.

738

00:26:16,220 --> 00:26:25,220

Hey, Heather, what's up?

739

00:26:25,220 --> 00:26:28,220

I got a call from a young lady, Teresa MacArthur.

740

00:26:28,220 --> 00:26:31,220

She is living in a 200-year-old house

741

00:26:31,220 --> 00:26:32,220

in Eastern Connecticut,

742

00:26:32,220 --> 00:26:35,220

and she moved to this house a year ago

743

00:26:35,220 --> 00:26:36,220

with her four-year-old daughter.

744

00:26:36,220 --> 00:26:39,220

Ever since they moved in, the daughter, Arella,

745

00:26:39,220 --> 00:26:41,220

she's had so much trouble.

746

00:26:41,220 --> 00:26:42,220

She can't sleep alone.

747

00:26:42,220 --> 00:26:44,220

She has reported to her parents

748

00:26:44,220 --> 00:26:46,220

seeing three separate spirits.

749

00:26:46,220 --> 00:26:48,220

She's terrified, completely terrified.

750

00:26:48,220 --> 00:26:49,220

Is it just the presence

751

00:26:49,220 --> 00:26:51,220

or are they doing things to scare her?

752

00:26:51,220 --> 00:26:52,220

Well, they were bothering her,

753

00:26:52,220 --> 00:26:54,220

and that's what she's reported to her mother.

754

00:26:54,220 --> 00:26:55,220

They are bothering me.

755

00:26:55,220 --> 00:26:56,220

They won't let me sleep,

756

00:26:56,220 --> 00:26:58,220

and she would wake up crying like every night at 3 a.m.

757

00:26:58,220 --> 00:27:01,220

So the mother, in turn, moved her bedroom to another room,

758

00:27:01,220 --> 00:27:04,220

hoping to find a more comfortable space for her.

759

00:27:04,220 --> 00:27:06,220

They had to do this three times.

760

00:27:06,220 --> 00:27:08,220

It seems to me like every available room

761

00:27:08,220 --> 00:27:10,220

they could move her to, they did, and it never stopped.

762

00:27:10,220 --> 00:27:13,220

Do we have any evidence that it's not just in her head?

763

00:27:13,220 --> 00:27:15,220

Yes, Teresa herself, the mother,

764

00:27:15,220 --> 00:27:17,220

she has had numerous experiences.

765

00:27:17,220 --> 00:27:19,220

Bottom line is we got to get out there.

766

00:27:19,220 --> 00:27:21,220

We got to get out there now for this family.

767

00:27:21,220 --> 00:27:24,220

I want you to see a Steve and whoever else's.

768

00:27:24,220 --> 00:27:26,220

I got some time, and let's get up there.

769

00:27:26,220 --> 00:27:27,220

Okay.

770

00:27:30,220 --> 00:27:33,220

Our main priority, well beyond trying to catch anything,

771

00:27:33,220 --> 00:27:35,220

is trying to get up there and help out this little girl

772

00:27:35,220 --> 00:27:37,220

and try to take away that fear.

773

00:27:37,220 --> 00:27:39,220

You want this child to be able to sleep at night

774

00:27:39,220 --> 00:27:41,220

in its own room, let alone its own house.

775

00:27:41,220 --> 00:27:43,220

We want to get out there and try to resolve this.

776

00:27:43,220 --> 00:27:46,220

The cases like these are tough because not only do you have to

777

00:27:46,220 --> 00:27:49,220

try and do your usual debunking and validating,

778

00:27:49,220 --> 00:27:52,220

but I mean you can't just say, yeah, this is what we found.

779

00:27:52,220 --> 00:27:54,220

We're out of here, kind of thing.

780

00:27:54,220 --> 00:27:56,220

No, you got to be there for the child.

781

00:27:56,220 --> 00:27:58,220

There's got to be a resolution.

782

00:27:58,220 --> 00:27:59,220

It's a no brainer.

783

00:27:59,220 --> 00:28:01,220

The daughter's got to be comfortable.

784

00:28:12,220 --> 00:28:13,220

Hi, Theresa.

785

00:28:13,220 --> 00:28:14,220

Yes.

786

00:28:14,220 --> 00:28:15,220

Hi, I'm Jason with TAPS.

787

00:28:15,220 --> 00:28:16,220

We're going to help.

788

00:28:16,220 --> 00:28:17,220

Hi, nice to meet you.

789

00:28:17,220 --> 00:28:18,220

Hi, I'm Grant.

790

00:28:18,220 --> 00:28:19,220

Thank you for coming.

791

00:28:19,220 --> 00:28:20,220

Thanks for having us.

792

00:28:20,220 --> 00:28:21,220

How are you?

793

00:28:21,220 --> 00:28:23,220

I wanted TAPS to come out because my daughter is very

794

00:28:23,220 --> 00:28:26,220

afraid in this house, and I want to try to get some peace

795

00:28:26,220 --> 00:28:29,220

of mind for her so she's able to sleep and play in her room

796

00:28:29,220 --> 00:28:32,220

again and just be comfortable overall with being here.

797

00:28:32,220 --> 00:28:34,220

So what kind of things are going on?

798

00:28:34,220 --> 00:28:36,220

My mom's lived here for about 16 years now,

799

00:28:36,220 --> 00:28:38,220

and about a year and a half ago I moved in from

800

00:28:38,220 --> 00:28:41,220

North Carolina with my daughter, and for the last seven

801

00:28:41,220 --> 00:28:42,220

months she's terrified.

802

00:28:42,220 --> 00:28:44,220

She will not go upstairs.

803

00:28:44,220 --> 00:28:45,220

She will not sleep in her room.

804

00:28:45,220 --> 00:28:46,220

And this is unprovoked?

805

00:28:46,220 --> 00:28:48,220

I mean, you guys haven't been talking about anything?

806

00:28:48,220 --> 00:28:49,220

No.

807

00:28:49,220 --> 00:28:51,220

We don't talk about the spirits in front of her.

808

00:28:51,220 --> 00:28:52,220

Where does she sleep now?

809

00:28:52,220 --> 00:28:53,220

With me when I go to bed.

810

00:28:53,220 --> 00:28:56,220

Now, has she experienced anything in this area?

811

00:28:56,220 --> 00:28:58,220

She was down looking up the stairs one day.

812

00:28:58,220 --> 00:29:00,220

She's up saying, you know, there he is.

813

00:29:00,220 --> 00:29:01,220

He's right there.

814

00:29:01,220 --> 00:29:03,220

I asked her what she was talking about,

815

00:29:03,220 --> 00:29:04,220

and she said it's Peter.

816

00:29:04,220 --> 00:29:06,220

Now, we don't know who Peter is.

817

00:29:06,220 --> 00:29:09,220

So has anybody had any experiences in this room?

818

00:29:09,220 --> 00:29:10,220

My mom did.

819

00:29:10,220 --> 00:29:14,220

I got woken up by sound sleep from somebody saying, hey, you.

820

00:29:14,220 --> 00:29:17,220

And I got an eerie feeling, and I didn't see nothing,

821

00:29:17,220 --> 00:29:20,220

but I couldn't go back to sleep out there.

822

00:29:20,220 --> 00:29:21,220

So where are you now?

823

00:29:21,220 --> 00:29:22,220

My daughter's room.

824

00:29:22,220 --> 00:29:24,220

My daughter refuses to sleep in here.

825

00:29:24,220 --> 00:29:25,220

OK.

826

00:29:25,220 --> 00:29:27,220

One night I was trying to put her to bed in here,

827

00:29:27,220 --> 00:29:29,220

and she said I can't go to sleep, mommy.

828

00:29:29,220 --> 00:29:30,220

And I said, why can't you go to sleep?

829

00:29:30,220 --> 00:29:32,220

She goes, I can't sleep with him looking at me.

830

00:29:32,220 --> 00:29:34,220

And I said, well, who's looking at you?

831

00:29:34,220 --> 00:29:35,220

And she pointed to the corner.

832

00:29:35,220 --> 00:29:36,220

And she said, him, tell him to go away.

833

00:29:36,220 --> 00:29:37,220

This corner?

834

00:29:37,220 --> 00:29:38,220

Yes.

835

00:29:38,220 --> 00:29:39,220

A little boy.

836

00:29:39,220 --> 00:29:40,220

Does she play in here?

837

00:29:40,220 --> 00:29:41,220

No.

838

00:29:41,220 --> 00:29:42,220

If she comes in here to play during the day,

839

00:29:42,220 --> 00:29:44,220

you have to come with her and sit in here with her.

840

00:29:44,220 --> 00:29:47,220

And if you leave the room at all, she runs out the door.

841

00:29:47,220 --> 00:29:48,220

Oh, Jesus.

842

00:29:48,220 --> 00:29:50,220

One night I was trying to get her out of bed,

843

00:29:50,220 --> 00:29:52,220

and I was in the bathroom, getting her stuff together,

844

00:29:52,220 --> 00:29:54,220

and she was playing in the hallway,

845

00:29:54,220 --> 00:29:56,220

and her bedroom door slammed shut, and she turned to me,

846

00:29:56,220 --> 00:29:58,220

said, mommy, they don't want me in there right now.

847

00:29:58,220 --> 00:29:59,220

I can't go in there.

848

00:29:59,220 --> 00:30:00,220

Anything else up here?

849

00:30:00,220 --> 00:30:02,220

In the bathroom, my daughter will be taking a bath,

850

00:30:02,220 --> 00:30:04,220

and you'll hear her from downstairs saying,

851

00:30:04,220 --> 00:30:05,220

I'm trying to take a bath now.

852

00:30:05,220 --> 00:30:06,220

Please leave me alone.

853

00:30:06,220 --> 00:30:08,220

My mom, this had actually been in the bathtub taking a bath,

854

00:30:08,220 --> 00:30:10,220

and the faucet in the bathroom, the hot water,

855

00:30:10,220 --> 00:30:14,220

went all the way on, and she had to get out and turn it off.

856

00:30:14,220 --> 00:30:16,220

I actually did take her to a doctor to see if she was having

857

00:30:16,220 --> 00:30:18,220

some kind of sleep apnea or something that was causing her

858

00:30:18,220 --> 00:30:20,220

not wanting to go to sleep.

859

00:30:20,220 --> 00:30:22,220

They didn't find anything, any reason why she would not

860

00:30:22,220 --> 00:30:23,220

want to sleep.

861

00:30:23,220 --> 00:30:24,220

She's not on any medication.

862

00:30:24,220 --> 00:30:25,220

She's not on any medication.

863

00:30:25,220 --> 00:30:27,220

She's healthy as a horse, you know,

864

00:30:27,220 --> 00:30:28,220

and there's nothing wrong with her.

865

00:30:28,220 --> 00:30:29,220

All right.

866

00:30:29,220 --> 00:30:31,220

What we're going to do from here is pretty much go out,

867

00:30:31,220 --> 00:30:32,220

talk to the rest of the crew,

868

00:30:32,220 --> 00:30:34,220

start setting up the equipment all throughout the house,

869

00:30:34,220 --> 00:30:36,220

and start trying to figure out what's going on.

870

00:30:36,220 --> 00:30:37,220

Okay.

871

00:30:37,220 --> 00:30:38,220

All right.

872

00:30:38,220 --> 00:30:39,220

Sounds good.

873

00:30:39,220 --> 00:30:41,220

While there might be an original paranormal experience

874

00:30:41,220 --> 00:30:43,220

here with a four-year-old daughter,

875

00:30:43,220 --> 00:30:46,220

she might be leaning on that type of thing

876

00:30:46,220 --> 00:30:48,220

in order to be able to have a comfortable night

877

00:30:48,220 --> 00:30:49,220

sleeping with her mom.

878

00:30:49,220 --> 00:30:52,220

There might be some kind of separation anxiety there.

879

00:30:52,220 --> 00:30:54,220

So we have that to look into, so we can set up quick

880

00:30:54,220 --> 00:30:56,220

and start getting answers for this family.

881

00:31:03,220 --> 00:31:08,220

There's been a lot of reports of activity in the home,

882

00:31:08,220 --> 00:31:11,220

from spirit activity down to objects moving and sounds.

883

00:31:11,220 --> 00:31:14,220

A little girl feels uncomfortable even going to her room,

884

00:31:14,220 --> 00:31:16,220

so we just need to find out if this is paranormal

885

00:31:16,220 --> 00:31:19,220

or if it's just an overactive imagination.

886

00:31:20,220 --> 00:31:22,220

All right, guys, we have four cameras set up.

887

00:31:22,220 --> 00:31:25,220

We have this here, which is the hallway coming from the bedroom.

888

00:31:25,220 --> 00:31:27,220

This is the mother's bedroom.

889

00:31:27,220 --> 00:31:31,220

Here we have the child's room, and here we have the living area.

890

00:31:31,220 --> 00:31:34,220

Hey, guys, lastly, we have this camera here, the master bedroom.

891

00:31:34,220 --> 00:31:35,220

All right, so let's get the lights out,

892

00:31:35,220 --> 00:31:36,220

and we'll do a thermal sweep.

893

00:31:36,220 --> 00:31:37,220

All right, cool.

894

00:31:47,220 --> 00:31:50,220

Let's go check out that faucet that turns itself on.

895

00:31:50,220 --> 00:31:53,220

The faucet itself looks like it's in better days.

896

00:31:53,220 --> 00:31:56,220

Yeah, this is got a leak.

897

00:31:56,220 --> 00:31:58,220

Yeah, this one looks.

898

00:31:58,220 --> 00:32:00,220

There were some plumbing issues with the sink.

899

00:32:00,220 --> 00:32:02,220

The faucet looked really, really old,

900

00:32:02,220 --> 00:32:05,220

and if they're on city water, any fluctuation in pressure could

901

00:32:05,220 --> 00:32:09,220

feasibly turn that on if the stop is broken down.

902

00:32:09,220 --> 00:32:12,220

Now, the door closing to the girl's room could easily, man.

903

00:32:12,220 --> 00:32:13,220

A breeze, yeah.

904

00:32:13,220 --> 00:32:15,220

It really could have, right here.

905

00:32:15,220 --> 00:32:17,220

Looks like...

906

00:32:22,220 --> 00:32:24,220

It doesn't take much, dude.

907

00:32:24,220 --> 00:32:27,220

Not only that, but a small room, you know, two big windows.

908

00:32:27,220 --> 00:32:29,220

Push. She seems like it almost gets faster.

909

00:32:29,220 --> 00:32:32,220

Yeah, it actually feels momentum. I was just going to say that.

910

00:32:32,220 --> 00:32:37,220

Moving that door very slightly, the door kind of gains momentum and closes.

911

00:32:37,220 --> 00:32:41,220

So it's possible that a small breeze could have just blown the back of the door,

912

00:32:41,220 --> 00:32:43,220

and it just, it slammed pretty hard,

913

00:32:43,220 --> 00:32:46,220

giving the illusion that somebody was in the room slamming the door.

914

00:32:46,220 --> 00:32:48,220

How do we help the little girl?

915

00:32:48,220 --> 00:32:52,220

It's going to take some time. It's a delicate case. It's tough.

916

00:32:58,220 --> 00:33:02,220

Kristen Steve entering for Wild It's Audio.

917

00:33:02,220 --> 00:33:07,220

Now, she won't even stay in this room with the daughter for longer than five minutes.

918

00:33:07,220 --> 00:33:10,220

Unless there's somebody in here with her, she won't stay in here. She takes off.

919

00:33:10,220 --> 00:33:14,220

Does anybody in here with us like to talk to you?

920

00:33:14,220 --> 00:33:18,220

Can you tell us why you like to see Arela,

921

00:33:18,220 --> 00:33:22,220

and why you like to talk to Arela, even though you know it scares her?

922

00:33:23,220 --> 00:33:26,220

Is this your home?

923

00:33:29,220 --> 00:33:34,220

I think it's important that you know that you really do frighten the little girl.

924

00:33:34,220 --> 00:33:38,220

Why can you show yourself to a child and talk to a little girl,

925

00:33:38,220 --> 00:33:42,220

but you can't come and talk to us, you can't show yourself to us?

926

00:33:42,220 --> 00:33:44,220

Is it because maybe you're weak?

927

00:33:44,220 --> 00:33:48,220

But I'm not getting a lot of activity in a place that I think could be active.

928

00:33:48,220 --> 00:33:50,220

I try a different approach. I try provoking.

929

00:33:50,220 --> 00:33:53,220

I'll use harsh language, I'll become demanding,

930

00:33:53,220 --> 00:33:56,220

and hope that this riles up the spirits that has worked for me in the past.

931

00:33:56,220 --> 00:33:58,220

Or you need to come and talk to us.

932

00:33:58,220 --> 00:34:02,220

We demand you in the name of Jesus Christ.

933

00:34:02,220 --> 00:34:05,220

So it's pretty pathetic that they don't want to come out and harass a little kid,

934

00:34:05,220 --> 00:34:07,220

but they don't want to deal with us.

935

00:34:10,220 --> 00:34:13,220

We found in many cases homes will have high EMF readings.

936

00:34:13,220 --> 00:34:17,220

If you have a high EMF reading or a hypersensitivity to that,

937

00:34:17,220 --> 00:34:21,220

it can produce feelings of paranoia, delusion, you can feel nauseous,

938

00:34:21,220 --> 00:34:23,220

even skin irritation.

939

00:34:23,220 --> 00:34:27,220

So we figured it was the best bet to head down to the basement and check out the wiring.

940

00:34:27,220 --> 00:34:31,220

You're getting like a 1 from here, 2, 1.6.

941

00:34:31,220 --> 00:34:34,220

Hang on, this has got to be leaking more.

942

00:34:36,220 --> 00:34:39,220

Jay, they got something right here that's burying.

943

00:34:39,220 --> 00:34:43,220

It's right above this is the living room, right?

944

00:34:43,220 --> 00:34:44,220

Yeah.

945

00:34:44,220 --> 00:34:46,220

Look at this.

946

00:34:46,220 --> 00:34:48,220

That's that same device.

947

00:34:48,220 --> 00:34:50,220

So whatever's right above this is going to have that effect.

948

00:34:50,220 --> 00:34:52,220

That would be right where the couch is.

949

00:34:52,220 --> 00:34:57,220

There was massive EMF down there, so that's going to affect everything in the laundry area

950

00:34:57,220 --> 00:35:01,220

and everything above it right where people sit all day and watch TV.

951

00:35:03,220 --> 00:35:07,220

If there's anybody in this house, we would sure like for you to come out and play.

952

00:35:08,220 --> 00:35:18,220

I've definitely been in places before that just makes you really uneasy.

953

00:35:18,220 --> 00:35:20,220

This is not one of them.

954

00:35:22,220 --> 00:35:25,220

I mean, it's not over, till it's over.

955

00:35:27,220 --> 00:35:32,220

Almost every house that my parents have either lived in or owned

956

00:35:32,220 --> 00:35:35,220

has had a graveyard either in it or next door.

957

00:35:35,220 --> 00:35:40,220

And my mom was always like, they're the best neighbors, you know?

958

00:35:42,220 --> 00:35:44,220

Hey, man. How's it going?

959

00:35:45,220 --> 00:35:49,220

I'm wondering if it's more of a thing with the daughter.

960

00:35:49,220 --> 00:35:54,220

Things like being afraid lets her sleep in mom's bed all the time.

961

00:35:54,220 --> 00:35:56,220

Yeah, yeah, come on, stay in her.

962

00:35:56,220 --> 00:35:58,220

I think we should wrap it soon.

963

00:35:58,220 --> 00:36:00,220

Let's do it.

964

00:36:00,220 --> 00:36:02,220

Hey, we're going to call it.

965

00:36:02,220 --> 00:36:04,220

All right, sounds good.

966

00:36:05,220 --> 00:36:09,220

For now, we're going to keep our options open on what we think is going on over here

967

00:36:09,220 --> 00:36:11,220

and just take it one step at a time.

968

00:36:11,220 --> 00:36:15,220

We need to somehow try to help out this mother and her little girl.

969

00:36:15,220 --> 00:36:17,220

I'm glad that Taps came out tonight.

970

00:36:17,220 --> 00:36:22,220

My daughter's been very frightened and I can't help her and it's frustrating.

971

00:36:22,220 --> 00:36:25,220

We are hoping that there is some things that they have developed for us

972

00:36:25,220 --> 00:36:28,220

that they can finally put to rest some of the things that have been going on here

973

00:36:28,220 --> 00:36:30,220

for my daughter's sake and for the rest of us too.

974

00:36:35,220 --> 00:36:38,220

All right, Chris, if you want to start with the mini-DV and the thermal,

975

00:36:38,220 --> 00:36:41,220

now when you're listening to this and watching the video there,

976

00:36:41,220 --> 00:36:45,220

we need to pay close attention for the shadows, the sounds of footsteps,

977

00:36:45,220 --> 00:36:47,220

full-bodied apparitions, okay?

978

00:36:47,220 --> 00:36:48,220

Mm-hmm.

979

00:36:55,220 --> 00:36:59,220

Hey, Steve, does the image usually flicker at all?

980

00:36:59,220 --> 00:37:00,220

What do you mean by flicker?

981

00:37:00,220 --> 00:37:04,220

Everything's been pretty clear and focused and for a second there,

982

00:37:04,220 --> 00:37:05,220

it just flickered.

983

00:37:05,220 --> 00:37:06,220

So you're talking about that right there?

984

00:37:06,220 --> 00:37:07,220

Yeah.

985

00:37:07,220 --> 00:37:09,220

I don't think it's anything paranormal.

986

00:37:09,220 --> 00:37:12,220

I think it's a quick second of some interference here.

987

00:37:12,220 --> 00:37:13,220

Okay.

988

00:37:18,220 --> 00:37:19,220

Hey, Steve.

989

00:37:19,220 --> 00:37:21,220

Something sounds really weird on this one.

990

00:37:21,220 --> 00:37:22,220

Weird?

991

00:37:22,220 --> 00:37:24,220

Yeah, it was me and you in Arela's room.

992

00:37:24,220 --> 00:37:28,220

It was silent and you hear like a talking or whispering.

993

00:37:28,220 --> 00:37:30,220

Well, let's take a listen.

994

00:37:35,220 --> 00:37:36,220

Okay.

995

00:37:36,220 --> 00:37:38,220

It sounds like a voice.

996

00:37:45,220 --> 00:37:46,220

Hey, what's going on?

997

00:37:46,220 --> 00:37:47,220

Hey, guys, how's it going?

998

00:37:47,220 --> 00:37:50,220

Hi, it's Simacarthur House. How'd we make out?

999

00:37:50,220 --> 00:37:52,220

We watched everything, listened to everything,

1000

00:37:52,220 --> 00:37:55,220

and the only thing we have is an audio clip that we'd like you guys to listen to.

1001

00:37:55,220 --> 00:37:58,220

Steve and I were upstairs in the little girls' bedroom.

1002

00:37:58,220 --> 00:38:01,220

I heard a voice and it stopped for a second.

1003

00:38:01,220 --> 00:38:03,220

I start talking and then it sounds like it picks up.

1004

00:38:03,220 --> 00:38:05,220

Let me give you some volume.

1005

00:38:11,220 --> 00:38:15,220

You know what she's referencing to is the whisper slightly before her voice.

1006

00:38:15,220 --> 00:38:17,220

That's not you, you're 100% sure.

1007

00:38:17,220 --> 00:38:22,220

100% and if you do listen, that tone does pick up a little bit over my talking.

1008

00:38:22,220 --> 00:38:23,220

Let's hear it again.

1009

00:38:23,220 --> 00:38:25,220

Now we know we're listening to it.

1010

00:38:25,220 --> 00:38:32,220

The EVP that Kristen Steve showed me is really tough to decipher.

1011

00:38:32,220 --> 00:38:33,220

It sounds a little jumbled.

1012

00:38:33,220 --> 00:38:37,220

If the quality of the EVP was better, I could really make a decision.

1013

00:38:37,220 --> 00:38:39,220

But to me, it sounds like Chris's voice.

1014

00:38:39,220 --> 00:38:41,220

And when the possibility is there of human contamination,

1015

00:38:41,220 --> 00:38:44,220

then you really got to take it away from the paranormal aspects.

1016

00:38:44,220 --> 00:38:46,220

When in doubt, you got to throw it out.

1017

00:38:46,220 --> 00:38:48,220

Maybe there is something going on paranormal,

1018

00:38:48,220 --> 00:38:50,220

but the little girl really hasn't experienced it

1019

00:38:50,220 --> 00:38:52,220

or maybe she's experienced a little bit of it.

1020

00:38:52,220 --> 00:38:55,220

One thing I noticed too when we met her is she instantly knew who we were

1021

00:38:55,220 --> 00:38:56,220

and what we were there for.

1022

00:38:56,220 --> 00:38:59,220

She told her mom, are they here to take the ghosts away?

1023

00:38:59,220 --> 00:39:00,220

Just a very notion, ghost?

1024

00:39:00,220 --> 00:39:02,220

For, you know, I've got my own four year old

1025

00:39:02,220 --> 00:39:06,220

and he barely understands what they are and I'm in the field, you know.

1026

00:39:06,220 --> 00:39:08,220

The other thing too I was talking to Heather about

1027

00:39:08,220 --> 00:39:10,220

is that a lot of this little girl's story,

1028

00:39:10,220 --> 00:39:12,220

a woman in a long butterfly dress,

1029

00:39:12,220 --> 00:39:15,220

there's princesses all over the room, long dresses,

1030

00:39:15,220 --> 00:39:17,220

there's butterflies decorating a lot of the rooms.

1031

00:39:17,220 --> 00:39:20,220

So it just seems like a lot of the stories she's telling

1032

00:39:20,220 --> 00:39:23,220

it's either she's hearing it or there's a lot of stuff in the house

1033

00:39:23,220 --> 00:39:26,220

that she could kind of pull into the suggestive.

1034

00:39:26,220 --> 00:39:28,220

Even if you're giving her better for the doubt,

1035

00:39:28,220 --> 00:39:30,220

the mom's got to try to break that.

1036

00:39:30,220 --> 00:39:31,220

You know, she's got to try to say,

1037

00:39:31,220 --> 00:39:33,220

look, you can't come in my bed every night,

1038

00:39:33,220 --> 00:39:36,220

you know, I'll sleep with you in your room for a little bit.

1039

00:39:36,220 --> 00:39:39,220

So we've got to solve that problem before we can really understand what's going on.

1040

00:39:39,220 --> 00:39:42,220

We got to head up there, sit down with Theresa and talk to her

1041

00:39:42,220 --> 00:39:45,220

and take it very cautiously.

1042

00:39:45,220 --> 00:39:46,220

Well, good job guys.

1043

00:39:46,220 --> 00:39:47,220

Thank you.

1044

00:39:47,220 --> 00:39:48,220

You've been a great job.

1045

00:39:48,220 --> 00:39:49,220

Theresa, how you doing?

1046

00:39:49,220 --> 00:39:50,220

I'm doing all right. How are you doing?

1047

00:39:50,220 --> 00:39:51,220

Good to see you again.

1048

00:39:51,220 --> 00:39:52,220

So you know what we did?

1049

00:39:52,220 --> 00:39:54,220

We came in, we listened to the claims of activity throughout the home.

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00:39:54,220 --> 00:39:58,220

Some of the claims that we were looking for were the appersion of a small boy,

1051

00:39:58,220 --> 00:40:00,220

a lady in a dress with a butterfly on it.

1052

00:40:00,220 --> 00:40:03,220

But before we wanted to hit those, we wanted to try and figure out

1053

00:40:03,220 --> 00:40:07,220

some of the more concrete things, like why a door would slam shut,

1054

00:40:07,220 --> 00:40:10,220

why a faucet would turn on, and being plumbers,

1055

00:40:10,220 --> 00:40:13,220

we wanted to try and figure out some of the more concrete things,

1056

00:40:13,220 --> 00:40:15,220

like why a door would slam shut,

1057

00:40:15,220 --> 00:40:18,220

why a faucet would turn on, and being plumbers,

1058

00:40:18,220 --> 00:40:21,220

we picked the faucet first and we went in there and checked it out

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00:40:21,220 --> 00:40:23,220

and found out the faucet is a little old,

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00:40:23,220 --> 00:40:26,220

and I would have guessed that you were on city water.

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00:40:26,220 --> 00:40:28,220

If there is an increase in pressure in the city

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00:40:28,220 --> 00:40:31,220

and that's an old enough faucet and the stop is worn down enough,

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00:40:31,220 --> 00:40:33,220

it could push it open.

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00:40:33,220 --> 00:40:34,220

But it's a stretch.

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00:40:34,220 --> 00:40:36,220

Just keep that in mind should it happen again.

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00:40:36,220 --> 00:40:41,220

The only thing we did find with Arela's door is when you move it just slightly,

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00:40:41,220 --> 00:40:43,220

it seems to gain momentum as it's closing,

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00:40:43,220 --> 00:40:46,220

so any small wind would definitely make that door slam.

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00:40:46,220 --> 00:40:49,220

What we did do is we went downstairs into the basement

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00:40:49,220 --> 00:40:52,220

and noticed that right underneath the sitting area,

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00:40:52,220 --> 00:40:57,220

there is the electrical box and a device that gives off a huge electromagnetic field.

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00:40:57,220 --> 00:41:01,220

And what that could do is if you're sitting upstairs in that spot for a while,

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00:41:01,220 --> 00:41:05,220

it can create sensations of someone watching you, paranoia,

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00:41:05,220 --> 00:41:08,220

it can even make you nauseous, it can even cause skin irritations

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00:41:08,220 --> 00:41:11,220

if it's drastic enough and you're there long enough.

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00:41:11,220 --> 00:41:14,220

What we're faced with is, this is our first time here,

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00:41:14,220 --> 00:41:16,220

no personal experiences.

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00:41:16,220 --> 00:41:19,220

Your daughter believes she's seen things, you believe your daughter.

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00:41:19,220 --> 00:41:22,220

We're here to try to help you, whether it be paranormal or not.

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00:41:22,220 --> 00:41:26,220

It's tough to try to label a place as having paranormal activity

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00:41:26,220 --> 00:41:31,220

when you don't have any evidence to support that claim that we were able to gather.

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00:41:31,220 --> 00:41:33,220

Is that four years old? It's very hard to determine.

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00:41:33,220 --> 00:41:35,220

Fact from fiction, you know that.

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00:41:35,220 --> 00:41:37,220

I've been dealing with it for seven months.

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00:41:37,220 --> 00:41:39,220

Jay has five kids, I have three.

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00:41:39,220 --> 00:41:42,220

I have a four-year-old right now, so I'm going through it right now.

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00:41:42,220 --> 00:41:46,220

What we need to do is analyze that situation with her in particular

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00:41:46,220 --> 00:41:49,220

and see what we can fix on a down-to-earth basis

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00:41:49,220 --> 00:41:55,220

to help her empower herself against whatever the world's thrown at her at four years old.

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00:41:55,220 --> 00:41:58,220

She refuses to go upstairs at night, what should I tell her?

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00:41:58,220 --> 00:42:01,220

Instead of her always climbing into your bed,

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00:42:01,220 --> 00:42:04,220

I would say try to keep her in her own room, lay down with her for a while,

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00:42:04,220 --> 00:42:06,220

and then go into your room and go to sleep.

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00:42:06,220 --> 00:42:10,220

Heather also made a suggestion to take that advice that Jay just gave you,

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00:42:10,220 --> 00:42:15,220

step it up a notch, where you can have a fun night like on a Friday night.

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00:42:15,220 --> 00:42:17,220

I don't know if you have like a pup tent,

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00:42:17,220 --> 00:42:21,220

or you can even take a blanket and make a fort in a room and sleep with her in there,

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00:42:21,220 --> 00:42:26,220

watch movie, popcorn, and then the next night try doing that in her room

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00:42:26,220 --> 00:42:31,220

without all the festivities and then say, hey, you know what?

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00:42:31,220 --> 00:42:33,220

I know you can make it in your room tonight.

1101

00:42:33,220 --> 00:42:37,220

If you do it tonight, then we'll do that popcorn fun thing again the next night.

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00:42:37,220 --> 00:42:40,220

If we can empower a poor little four-year-old,

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00:42:40,220 --> 00:42:43,220

she can have control of her own space.

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00:42:43,220 --> 00:42:48,220

So if you need anything, you've got our contact info, you call us and we'll take care of it.

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00:42:48,220 --> 00:42:49,220

Thank you very much.

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00:42:49,220 --> 00:42:50,220

Thank you.

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00:42:50,220 --> 00:42:51,220

Thank you.

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00:42:51,220 --> 00:42:52,220

Come on, let's get out of here.

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00:42:52,220 --> 00:42:54,220

Jason and Grant has shown me what they found.

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00:42:54,220 --> 00:42:57,220

I was really glad they were able to deep-onk a few things that have been going on

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00:42:57,220 --> 00:42:59,220

in the house that were frightening.

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00:42:59,220 --> 00:43:02,220

I'm just going to take some of their advice and try to re-associate Horella with her room

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00:43:02,220 --> 00:43:05,220

to try to make her not feel so frightened to be up there,

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00:43:05,220 --> 00:43:06,220

try to make her feel more comfortable,

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00:43:06,220 --> 00:43:09,220

and I'm glad that they have the experience to help me through this

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00:43:09,220 --> 00:43:11,220

and help Horella through this.

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00:43:11,220 --> 00:43:18,220

I think she truly was grateful for, even though to us, the little debunking things were little,

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00:43:18,220 --> 00:43:19,220

but to her they were huge.

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00:43:19,220 --> 00:43:21,220

Like the water and the door.

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00:43:21,220 --> 00:43:28,220

Right. Anything that gives her something she can tell Horella as an alternative to ghosts will empower her.

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00:43:28,220 --> 00:43:30,220

I think it was a good job, Horella.

1122

00:43:30,220 --> 00:43:31,220

Very good job. Well done.

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00:43:31,220 --> 00:43:32,220

On to the next.